

НАД ЭЛЬБОЙ

Слова Л. КУКЛИНА

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Музыка Н. МАРТЫНОВА

Медленно

нар

p

G_m G^b_{+5} B A E^b_7

В темпе вальса

p

D_7 G_m

p G_m C_m

1. Над Эль - бой, над Эль - бой, над Эль -

C_{m6} D_7

- бой, где бы - ли за - ка -

G_m G_m

ты ти - хи, гу - ля -

C_m

ли мы с де - вуш - кой Эль - зой,

C_{m6} A₇ D₇

и я по - да - рил ей сти - хи...

f C_m F₇

Не пом - ня во - ен -

D_{m7} G₇ C_{m7}

- но - го стра - ха, мы шли

D₇ E^b D_{m7}

вдоль вы - со - ких пе - рил.

G₇ C_{III} D₇ G_m

О - на . го - во - ри - ла про ба -

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat). It features a melody of quarter and eighth notes with lyrics underneath. The piano accompaniment is written in a grand staff (treble and bass clefs) and includes chords and rhythmic patterns. Chord symbols G₇, C_{III}, D₇, and G_m are placed above the vocal line. The lyrics are "О - на . го - во - ри - ла про ба -".

p A₇ D₇

- ха, о Пуш - ки - не я

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line includes a dynamic marking *p* (piano) and chord symbols A₇ and D₇. The lyrics are "- ха, о Пуш - ки - не я". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with various chordal textures.

для повторения

G_m

го - во - рил.

2. Над

The third system of the musical score is a repeat section. It begins with a box labeled "для повторения" (for repetition) above the vocal line. The vocal line starts with a G_m chord symbol and the lyrics "го - во - рил.". The piano accompaniment includes a dynamic marking *p* and a final measure with a fermata. The system concludes with the instruction "2. Над" (2. Over).

для окончания

— val

The musical score consists of three staves. The top staff is a vocal line in G major with a treble clef. The middle and bottom staves are piano accompaniment in G major with a grand staff. The piece concludes with a fermata over the final notes.

2. Над Эльбою плыли туманы,
В них шпили терялись вдали...
Цвели в Ленинграде тюльпаны,
А в Дрездене розы цвели.
И пусть штормовые прогнозы
Приносят недобрую весть —
Но в мире есть красные розы,
Тюльпаны и лилии есть.

3. Над Эльбой, над Эльбой, над Эльбой,
Рекою войны мировой,
Гуляли мы с девушкой Эльзой,
Как нынче идем над Невой.
Я рад с тобой встретиться, Эльза,
И все нам подскажут слова:
Пусть дружат немецкая Эльба
И русская наша Нева!

ПЕСНЯ О ПОДВИГЕ ЛЕНИНГРАДА

Из кинофильма «Мы — из блокады»

Слова М. ДАХИЕ

Музыка В. ПЛЕШАКА

Задумчиво. Просто

The first system of the musical score is in G major and 4/4 time. It features a piano accompaniment with a treble and bass clef. The melody is simple and expressive. Chords are indicated above the staff: D_m, G_m, A₇, and D_m. The dynamic marking is *p*.

The second system of the musical score continues the piano accompaniment. Chords are indicated above the staff: G_{m7}, D_m/F, G_m, A₇, and D_m. The dynamic marking is *p*.